

UNPACKING LISTENING: LANGUAGE, SILENCE AND SPACES

12 & 13 MARCH 2010

SYDNEY | MACQUARIE UNIVERSITY | SEMANN & SLATTERY

tune in

attentiveness

The Institute of Early Childhood, Macquarie University and Semann & Slattery are pleased to announce the 12th Unpacking conference.

Unpacking Listening: language, silence and spaces

The institute of Early Childhood, Macquarie University and Semann & Slattery invite you to join us in dialogue as we unpack listening.

Be inspired to think differently, be brave to change, and be passionate about connecting with colleagues.

This conference focuses on listening, Carla Rinaldi reminds us that to listen is a verb. If we wish to embrace a pedagogy of listening we need to unpack the ways in which we listen, who we listen to, and who is heard.

CONSIDERATION

attend to

to hear



KEYNOTE SPEAKERS

KARI CARLSEN is the chairwomen of the Norwegian Reggio Emilia Network, part of the Nordic Reggio Emilia Network and contact person for Reggio Children in Norway. She is Associate Professor at Department of the Arts, Telemark University College, and through her teaching since 1985, students in Preschool teacher training, and Art- and Craft teaching has got insight in the Reggio Emilia pedagogical philosophy and practise. She is an author of study books for teacher training, for pedagogical assistants, and Arts and Crafts for the primary school. Kari has been part of the work with the National Curriculum for primary- and secondary school, and for teacher training. She has initiated, consulted and followed projects together with children and teachers in their learning processes.

SUE DOCKETT is Professor in Early Childhood Education, Charles Sturt University. Prior to entering tertiary education, Sue worked as an educator in prior-to-school settings as well as the early years of school. Since 1988, Sue has been involved in early childhood teacher education and research. Much of her research agenda is focused on educational transitions, particularly transitions to school and the expectations, experiences and perceptions of all involved. With Bob Perry, Sue has published widely, both nationally and internationally in the area of transition to school. Integral to the investigations of educational transitions is a commitment to incorporating children's perspectives. Much of Sue's current collaborative work is focused on refining and critiquing these approaches as well as conceptual and theoretical analysis of what is meant by engaging children and young people's voices within research agendas.

WILLIAM YANG was born in North Queensland, his grandparents migrating from China to the Top End in the 1880's. After completing a Bachelor of Architecture at Queensland University he moved to Sydney in 1969 and worked as a free lance photographer documenting Sydney's social life . In the mid eighties William began to explore his Chinese heritage which had hitherto been lost to him by his complete assimilation into the Australian way of life. His photographic themes expanded to include landscapes and the Chinese in Australia. During this period he made visits to China. In 1989 he integrated his skills as a writer and a visual artist. He began to perform monologues with slide projection in the theatre. These slide shows were a form of performance theatre and have become his favourite form of showing his work. The third one, "Sadness", wove together two themes: William's discovery of his Chinese heritage and the rituals of dying and death in Sydney. The piece has been extremely successful and has toured all over Australia and the world. His monologues include "The North", "Blood Links", "Friends of Dorothy", "Objects For Meditation" "Shadows,"and "China,,". In 1993 William Yang won the Higashikawa-cho International Photographic Festival award of International Photographer of the Year. In 1998 he was awarded an Honorary Doctorate of Letters from Queensland University for his services to photography. In 2007 he was awarded the H.C. Coombs Creative Arts Fellowship at the Australian National University.

FRIDAY 12 MARCH 2010

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| 8.00am | Registration |
| 8.30am | Welcome and setting the scene
Associate Professor Alma Fleet |
| 9.00am | The voices from Reggio Emilia - Norwegian perspectives on listening
Associate Professor Kari Carlsen |
| 10.00am | Listening to language: Creating complexities
Associate Professor Jane Torr |
| 11.00am | Morning Tea |
| 11.30am | Consulting with children: beyond tokenism
Professor Sue Dockett |
| 12.25pm | A panel conversation : Listening to Silence |
| 1.15pm | Lunch |
| 2.20pm | Workshops (A through to F) |
| 3.10pm | Workshops (A through to F) |
| 4.00pm | Close |

NOELINE BRIGGS SMITH was born during the Aboriginal Protection Board Era in a tin hut, erected from flattened kerosene tins on a riverbank in September, 1940 and grew up during the Welfare Board reign at the Top Camp before moving to Thompson's Ave known as 'The Soapy Row'. She is the second daughter of Rita and Norman Briggs (aka Kelly Graham) and is of Gamilaroi Descent through her great grandmother, Lizzie Jenkins who was tribal. Noeline began her schooling at the Mission School, aged 6, and then went to Moree Public School, after her father received a Certificate of Exemption, before finishing High School in 1955. She gained employment at Fairview Nursing Home for 11 years and successfully gained an advanced School of General Studies Certificate which allowed her entry into university before joining the library as Library Assistant / Aboriginal Researcher in 1995. The year 2002 seen Noeline graduate from the University of New England, aged 60 (an achievement in itself), with an Advanced Diploma in the Arts. Her position at the library has challenged Noeline to document Aboriginal family history, for the first time, in the form of photographs and genealogies. Since her commencement she has been involved in researching, developing and implementing a number of community based projects that include; premiere of rabbit proof fence, identification and restoration of 217 Aboriginal gravesites at the Moree cemetery (which have taken 10 years of her life), publication of Moree Mob Series: Volume I – Winanga-Li, Volume II – Burrul Wallaay and Volume III GoYouRangs. These projects have earned Noeline community recognition and respect and led her to receiving the Moree NAIDOC 2000 Award, Mayoral Community Service Award 2001, NAIDOC Aboriginal 2003 Achievement Award, and Australia Day Citizen of the Year Award 2004 together with an outstanding number of Appreciation Certificates for her tireless involvement in, and commitment to her community; and more recently, received an award at the Chamber of Commerce Business Awards on 11th October 2008.

JANE TORR is an Associate Professor at Macquarie University. Jane is interested in all aspects of early childhood education, learning and development. She has a strong commitment to the provision of quality early childhood services in Australia. Jane is particularly interested in the role of language in shaping adults' and children's understandings of the world.

KIRSTY LILJEGREN is currently the Director of St Leonard's Early Learning centre, and teacher of the three year olds at the Cornish campus in Victoria. St Leonard's is a coeducational independent school thirty kilometres from the city and is situated on one hundred acres of marshland, with a strong emphasis on inquiry based learning alongside a commitment to sustainable education. Kirsty has been a committee member of the Reggio Emilia Australia Information Exchange since it began in Australia. Last year Kirsty had the opportunity to visit the Forest schools in Denmark as well as the nature Kindergartens run by Claire Warden in Scotland.

SATURDAY 13 MARCH 2010

- 8.30am Registration
- 9.00am Meeting in Moree
William Yang and Noeline Briggs-Smith
- 10.00am A panel conversation : Pedagogy and Leadership
- 11.00am Morning Team
- 11.30am Experiences of Listening
Kirsty Liljegen
- 12.30pm Lunch
- 1.20pm A panel conversation : Listening to the Environment
- 2.20pm Listening from across the Tasman: A New Zealand perspective
- 3.20pm Meet the documentors
- 4.20pm A reflection
Associate Professor Alma Fleet
Anthony Semann

Confirmation

Acknowledgement will be sent via email after registration. If you do not receive a confirmation within 5 working days please call the Conference Secretariat, Vivienne Obeid on 02 9557 1460.

Disclaimer

The conference organisers reserve the right to make changes to the conference program without notice. Neither Semann & Slattery nor Macquarie University are liable for non-delivery of services beyond their control.

Liability Disclaimer

In the event of an industrial disruption or other unforeseen circumstances, the conference organisers accept no responsibility for loss of monies incurred by delegates.

Conference Secretariat

If you have any questions about the conference please contact Vivienne Obeid, Co-ordinator of Administration and Operations at Semann and Slattery on phone 02 9557 1460 or via email at email vivienne@semannslattery.com.

Conference venue

The conference will take place 'Venues at Macquarie', Macquarie University located in Building C10A. Please see attached map for further details.

Registration

To register simply visit www.semannslattery.com and click on the 'Products' tab and then select 'Unpacking Conference 2010'. You will find the online registration form located on this website.

Payments using Visa and Mastercard are accepted and processed using Westpac secure payment service. Paypal payments are also accepted

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Parking

Macquarie University has plenty of parking on site. You will need parking tickets from the ticket machines located around the carpark. Coins and credit cards are options for parking payment. Parking on site is \$18.00 per day

Cancellation Policy

Should you need to cancel your registration, the following fees shall apply. This takes into account costs we incur as a result of your cancellation that we cannot or are unable to recover.

More than 4 weeks from the event date - 20% of the registration fee.

Less than four weeks but more than one week from the event date – 50% of the registration.

Less than one week from the event date – 100% of the registration.

You are welcome to send someone in your place, however it is your or their responsibility to advise in writing of any additional requirements e.g dietary needs.

For full terms and conditions, please visit our site.

Accommodation

For those requiring overnight accommodation, please note the following hotels and motels have reasonable rates and are all within walking distance of the conference location. The following list are not a recommendation.

- Travelodge North Ryde 1300 728 628
- The Ranch Epping Road North Ryde 02 9887 2411
- Stamford Hotel Corner Epping and Herring Road North Ryde 02 9888 1077

REGISTRATION FEES

1 day - \$280 (GST inclusive)

2 day - \$430 (GST inclusive)

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VENUE MAP

